

Boston Now ... Projects



The Institute of Contemporary Art, Boston 1987



Swift Transitions, 1987

acrylic on Saunders board
33 panels; 22½" × 30½" (each)
Courtesy Barbara Krakow Gallery, Boston

FLORA NATAPOFF

Swift Transitions

I am using a version of pictorial reality, a meditation on the stroke, a juxtaposition of barely congruous spatial situations, to try to convey both contemporary urban experience and my own feelings. Drawing from sources ranging from Chinese scroll painting and film clips to Pollock's friezes, I am looking in this work for an interplay between the city and a pictorial structure which might carry what are, for me, implicit psycho-

logical and political metaphors. I want to read the spatial situation from left to right, like lines in a book, or up and down, like a traditional painting or near and far, whichever way. I hope to move outside of the structural constraints of the rectangle to a freer place for me, and the viewer, from which to see the piece—and the city.